

Music KS1 NC Objectives		In the Groove SPRING	Your Imagination SUMMER	Nativity Performance AUTUMN	I Wanna Play In A Band SUMMER	Zootime SPRING	Nativity Performance AUTUMN
1. Use their voices expressively and creatively by singing songs and speaking chants and rhymes.							
2. Play tuned and untuned instruments musically.							Include percussion instruments somewhere in performance for Y2 chdn to play
3. Listen with concentration and understanding to a range of high-quality live and recorded music.							
4. Experiment with, create, select and combine sounds using their inter-related dimensions of music.							
AIMS SECTION (key parts not specified above)							
Music across a range of historical periods, genres, styles and traditions.	Blues, Latin, Folk, Funk, Baroque, Bhangra	Film, Pop, Musicals		Rock, Queen	Reggae		
Themes / Cross-curricular opportunities							
	Linking styles to geography of music, countries and cultures. Ourselves Historical context of musical styles.	Creativity Using your imagination		Teamwork, working together, The Beatles, Historical context of musical styles	Animals, poetry, historical context of musical styles		

National Curriculum Coverage – Music – KS2

Music KS2 NC Objectives	Let Your Spirit Fly SUMMER	The Dragon Song AUTUMN	Ukulele Course SPRING	Mamma Mia SPRING	Stop! SUMMER	Nativity Performance AUTUMN	The Fresh Prince of Bel Air AUTUMN	You've Got A Friend (from Y6 units) SUMMER	Recorder Course SPRING	Happy SPRING	Music and Me AUTUMN	YuStudio – Hip Hop unit SUMMER
1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.												
2. improvise and compose music for a range of purposes using their inter-related dimensions of music.												
3. listen with attention to detail and recall sounds with increasing aural memory.												
4. Use and understand staff and other musical notations.												
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.			Taimane Gardner (Step 4,8) Ukulele Orchestra (Step 5,7)			Recorded Makaton – Away in a Manger						
6. Develop an understanding of the history of music.												
AIMS SECTION (key parts not specified above)												
Music across a range of historical periods, genres, styles and traditions.	R&B, Western, Classical, Musicals, Motown, Soul	Music from around the world	Ukulele music	ABBA	Grime, Classical, Bhangra, Tango, Latin Fusion		Hip Hop	Pop Ballads The Music of Carole King		Pop/ Motown	Shiva Feshareki, Eska Mtungwazi, Afrodeutsche, Anna Meredith	
Have the opportunity to learn a musical instrument.	Glock	Glock	Ukulele	Glock	Glock	Glock	Glock	Glock	Recorder	Glock	Glock	Glock
Use technology appropriately. Understand and explore how music is created, produced and communicated.												
Themes / Cross-curricular opportunities												
		Friendship, Kindness, acceptance		Sweden	Bullying		Graffiti art, breakdancing, Hip hop culture				Women in music, cultural diversity	



Ravenshead
C of E Primary School