

Music development plan summary: Ravenshead C of E Primary

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Emma Johnson
Name of school leadership team member with responsibility for music (if different)	Emma Johnson
Name of local music hub	Nottinghamshire Music Hub https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/
Name of other music education organisation(s) (if partnership in place)	Rock Steady https://www.rocksteadymusicschool.com/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Ravenshead C of E Primary School uses the 'Charanga' scheme as the basis for its music curriculum. The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school, aligning with the requirements of the national curriculum.

The scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage

the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises the strands of musical learning which correspond with the national curriculum for music: Listening and Appraising, Musical Activities (Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition), and Performing. This repetition-based approach to learning musical concepts enables a more secure, deeper learning and mastery of musical skills.

For the majority of the time, music lessons are taught in the classrooms, however all musical instruments are stored in the KS1 hall which is then sometimes used as a teaching space.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ravenshead C of E Primary School offers a wide range of co-curricular music opportunities for its pupils. These include a weekly choir, a weekly musical theatre club, and a weekly ukulele club. Some children also participate in weekly 'Rock Steady' sessions, where they create, practise and perform as a rock band.

The school works closely with the Nottinghamshire music hub and hosts peripatetic teachers who teach: Drums, Guitar, piano/ keyboard, clarinet and flute for children across KS2. 41 children (11%) are currently receiving music lessons, in school, from the music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Ravenshead C of E Primary School provides a variety of musical experiences for its pupils throughout the year. Christian hymns are sung as part of collective worship and the school's choir is very active, performing at events such as the village's Remembrance Day service, Christmas carol performances, and the annual 'sing up' event with other local schools.

The school puts on regular musical productions and performances to families. Foundation, KS1 and Year 3/ 4 pupils perform a Nativity at Christmas time. The Year 6 pupils put on a leavers' service at the end of the summer term where they sing a range of their favourite songs from their time at Primary school.

Every year, the Year 6 pupils visit the local secondary school to see a musical performance by the older students; this is an inspiring experience for our children.

In the future

This is about what the school is planning for subsequent years.

Ravenshead C of E Primary School is committed to continuing to develop its music provision and supporting its staff in delivering high-quality music education.

The school recognises the need to provide staff with training to build their confidence in assessing pupils' progress in music. This will help ensure that the school can accurately track and monitor the development of musical skills and knowledge across the curriculum.

Additionally, the school aims to provide more opportunities for pupils to watch live musical performances, as these experiences have been shown to be highly motivating and inspiring for young learners.

Potential next steps:

- Investigate opportunities for staff to engage in subject-specific continuing professional development (CPD) to enhance their musical knowledge and pedagogical skills.
- Explore partnerships with local music hubs, conservatoires or other music organisations to facilitate regular visits or performances by professional musicians at the school.
- Consider implementing a structured system for monitoring and evaluating the impact of the school's music provision, using pupil voice, observation and assessment data to inform future improvements.